

VIV' LES VACANCES EN ESPAGNE

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Basse

D.C. Am G F E⁷ D^{m7} G⁷

C F C^{dim} E⁷ Am G F

E⁷ D^{m7} G⁷ C F C^{dim} E⁷

A^{Majeur} A^{dim}

B^{m7} E⁷ G^{#m7(5)} C^{#7} F^{#m} AL CODA

1. B⁷ E⁷ B^{m7} G^{dim} E⁷ 2. B⁷

E⁷ A E⁷ A D.C. CODA B⁷

E⁷ A A^b G⁷ C^{Majeur}
 C^{dim} D^{m7}
 G⁷ B^{m7(5)} E⁷ A^m
 1. D⁷ G⁷ D^{m7} B^b dim G⁷ 2. D⁷
 G⁷ C G⁷ C^v C^v

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to two sharps. The second staff contains a double bar line with repeat signs. The fourth staff includes first and second endings. The fifth staff ends with a double bar line.