

# VIVE LA BIGUINE

Paroles & musique by M.Provance - D.Bellot - P.Hamard

Trombone

3 4 5 6

7 8 9 10

11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42

Detailed description: This is a musical score for a Trombone, consisting of 42 numbered measures. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is organized into ten horizontal staves, with measures 3-6 on the first, 7-10 on the second, 11-13 on the third, 14-16 on the fourth, 17-20 on the fifth, 21-25 on the sixth, 26-29 on the seventh, 30-34 on the eighth, 35-38 on the ninth, and 39-42 on the tenth. Some measures contain repeat signs or first endings.

43 44 45

46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74

75 76 77

78 79 80

81 82 83 84

Detailed description: This image shows a page of musical notation for a trombone part. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 43 to 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A first ending bracket is present above measure 55. The overall style is that of a standard musical score for a brass instrument.

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99 100

101 102 103

104 105 106

107 108 109 110

The image shows a musical score for trombone, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered from 85 to 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals (sharps and naturals).