

# Voyage vers RIO

Musique by Jean Harduin & Dominique Bellot

Tempo di Samba Choro

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as 'Tempo di Samba Choro' with a metronome marking of 114. The score consists of ten staves of music. The first staff begins with a tempo marking of 114 and a key signature change to two flats. The second staff contains a circled 'S' symbol. The final staff includes the text 'AL T210' and 'CO' with a circled 'S' symbol. Chord symbols are placed above the notes throughout the score.

Chord symbols:  $C_m^7$ ,  $F^7$ ,  $B^b$ ,  $E^b M^7$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_m$ ,  $G_m$ ,  $D^7$ ,  $G_m$ ,  $D^7$ ,  $G_m$ ,  $C^\# dim$ ,  $D^7$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_m$ ,  $G_m$ ,  $D^7$ ,  $G_m$ ,  $G^7$ ,  $C_m$ ,  $G_m$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_m$ ,  $C_m^7$ ,  $F^7$ ,  $B^b$ ,  $E^b M^7$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $AL T210$ ,  $CO$

Gm  
 Am<sup>7(5b)</sup> D<sup>7</sup> Gm Cm<sup>7</sup> D<sup>7</sup>  
 Gm A<sup>7</sup> D<sup>7</sup>  
 D<sup>7</sup> **TRIO** G<sup>Majeur</sup> G  
 Eb<sup>9</sup> G  
 G A<sup>7</sup> D<sup>7</sup>  
 E<sup>7</sup> Am Cm G D<sup>7</sup>  
 G CO ⊕ OA Gm G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>  
 Bb Eb<sup>M7</sup> Am<sup>7(5b)</sup> D<sup>7</sup> Gm G<sup>7</sup> G