

WEEK-END à SAINT TROPEZ

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Basse chiffrée

The musical score is written for bass guitar in a 4/4 time signature. It consists of 60 measures, divided into two 30-measure sections. The first section (measures 1-30) contains a 'refrain' (measures 1-12) and a 'couplet 1' (measures 23-30). The second section (measures 31-60) contains another 'refrain' (measures 35-44) and a 'couplet 2' (measures 55-60). Chord symbols are placed above the notes, and fret numbers are indicated by small numbers above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

3 F 4 Em 5 (Am6) F#m 7(5b) B7 6 Em D7 7 G C **refrain**

8 G 9 D7 10 Am7 11 Am7 12 D7

13 G C 14 D7 15 G C 16 G 17 D7 Am7

18 D7 19 Am7 20 D7 21 G D7 22 G C G

23 Em **couplet 1** 24 B7 25 F#m 7(5b) 26 (Am6) 27 B7 28

29 F#m 7(5b) B7 30 Em 31 Em 32 33 E7 34 Am

35 F 36 Em 37 (Am6) F#m 7(5b) B7 38 Em D7 39 G C **refrain**

40 G 41 D7 42 Am7 43 Am7 44 D7

45 G C 46 D7 47 G C 48 G 49 D7 Am7

50 D7 51 Am7 52 D7 53 G D7 54 G C G

55 Em 56 B7 57 F#m 7(5b) 58 (Am6) 59 B7 60

61 $F\#m^{7(5b)}$ B^7 E^m E^m E^7 A^m

67 F E^m $F\#m^{7(5b)}$ B^7 E^m D^7 G C **refrain**

72 G D^7 A^m^7 D^7 A^m^7 D^7

77 G C D^7 G C G D^7 A^m^7

82 D^7 A^m^7 D^7 G D^7 G C^7 G

87 **couplet 3** E^m B^7 $F\#m^{7(5b)}$ B^7

93 $F\#m^{7(5b)}$ B^7 E^m E^m E^7 A^m

99 F E^m $F\#m^{7(5b)}$ B^7 E^m D^7 G C G **refrain**

105 D^7 A^m^7 D^7 A^m^7 D^7 G C D^7

110 G C G D^7 A^m^7 D^7

115 A^m^7 D^7 A^7 D^7 G A^7 D^7 G