

Y A BON CHA CHA

Dominique Bellot - Nicolas Devoir

Drums

The drum score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of $\text{♩} = 127$. The score is divided into measures numbered 1 through 62. Measures 1-2, 7-8, 15-16, 23-24, 39-40, and 47-48 feature a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. Measures 3-6, 9-14, 17-22, 25-38, 41-46, 49-54, and 57-62 are marked with a slash and a dot, indicating a rest or a specific drum sound. The score concludes with a final cadence in measure 62.

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118