

Julio Tango

Musique:
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The musical score is written for guitar in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various chords, melodic lines, and technical markings such as slurs, triplets, and fermatas. The piece concludes with a '2eme fois Al TRIO' section and a 'FIN.' marking.

Chords and markings throughout the score include: D_m , D_m^7 , G_m^7 , A^7 , $A^{7/9b}$, G_m , $E_m^{7/5b}$, D_m , A^7 , D_m , A^7 , D_m , G_m^7 , C^7 , D^{dim} , F , G_m^7 , C^7 , B^{dim} , F , A^7 , $E_m^{7/5b}$, A^7 , $E_m^{7/5b}$, A^7 , D_m , D_m^7 , G_m^7 , D_m , A^7 , D_m , A^7 , D_m , G_m^7 , $A^{7/9b}$, G_m , $E_m^{7/5b}$, A^7 , D_m , A^7 , D_m , D , B^7 , and $FIN.$

Em A7 Bdim D A7 D B7

Em A7 Em A7 D A7 D G Fdim F#m7 B7

Em A7 D D7 G G#dim F#m7 B7

E7 A7 D B7 Em

A7 Bdim A7 D B7 Em

A7 Em A7 D A7 D TRIO D A7 Bm F#7

G Gm3 D B7 Em A6 A7 F#m7 Bm

1. E9 A7 Em7/b A7 2. E9 A7

D A7 D