

THE TIME FOX

Musique by Jean Harduin & Dominique Bellot

$\text{♩} = 108$

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 108. The score consists of seven staves of music. The chords and their positions are as follows:

- Staff 1: A^7 (measure 2), C_m^7 (measure 4)
- Staff 2: A^7 (measure 1), D^7 (measure 3), G_M (measure 5), E^b7 (measure 6), D^7 (measure 7)
- Staff 3: G_M^7 (measure 1), G^6 (measure 3), G_M^7 (measure 5), B_m^7 (measure 6), $G^\#dim$ (measure 7)
- Staff 4: A_m (measure 1), A_m^{7M} (measure 3), A_m^7 (measure 5)
- Staff 5: D^7 (measure 1), G^6 (measure 3), G_M^7 (measure 5), G^6 (measure 7)
- Staff 6: G_M^7 (measure 1), G^7 (measure 3), C_M (measure 5), E^b_M (measure 7)
- Staff 7: G_M (measure 3), E^7 (measure 5), A_m (measure 7), D^7 (measure 8)

Chord progression: G^M D⁷ G^m E^bM (triple) Am^{7(5b)} D⁷

Chord progression: Am^{7(5b)} D⁷ (triple) G^m G^m E^bM (triple)

Chord progression: Am^{7(5b)} D⁷ Am^{7(5b)} D⁷ (triple) G^m

Chord progression: G⁷ Cm F⁷

Chord progression: Am^{7(5b)} D⁷ G^m E^bM (triple) Am^{7(5b)} D⁷

Chord progression: Am^{7(5b)} D⁷ (triple) G^{Majeur} C⁷ G^M