

VIENNE MAGIQUE

Musique by Jean Harduin & Dominique Bellot
Valse Viennoise

MELODIE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of several lines of music. Above the notes, various chords are indicated: DM, G⁷, C^{#m}⁷, F^{#7}, B⁷, E⁷, B^m⁷, A^{#dim}, E⁷, AM, B^m⁷, C^{#m}⁷, B^m⁷, AM, F^{#m}⁷, B^m⁷, E⁷, B^m, B^m⁵, B^m⁶, B^m⁵, B^m⁷, E⁷, A^{dim}, AM, AM, B^m⁷, C^{#m}⁷, B^m⁷, C^{#m}^{7(5b)}, F^{#7}, C^{#dim}, B^m, B^m, G⁷⁽⁹⁾, C^{#m}⁷, F^{#7}, B^m⁷, E⁷, AM, F^{#m}⁷, B⁷, E^M, C^{#m}⁷, F^{#m}⁷, B⁷. A square repeat sign with a diagonal slash is placed above the first measure of the third line. The score concludes with a double bar line and a key signature change to three sharps.

A[#]dim EM F[#]m⁷ B⁷ EM C[#]m⁷

F[#]m⁷ B⁷ EM 2 ET 3 POUR SUIVRE DM⁷ DM⁷ F[#]m⁷

Bm⁷ DM Bm⁷ Em⁷ A⁷ Em B⁷ GM A⁷ Em⁷

A⁷ E^{7(9b)} A⁷ DM DM⁷ F[#]m⁷ Bm⁷ F[#]m^{7(5b)} B⁷

A^{dim} Em GM C⁹ F[#]m⁷ B^{7(9b)} Em⁷ A⁷

1ere fois remonter au signe 2eme fois passer à la coda CO-DA Em⁷ A⁷

DM A⁷ DM

plus vite